

# RÓISÍN MONAGHAN

SPOTLIGHT



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**Web site**  
www.roisinm.com

## Profile

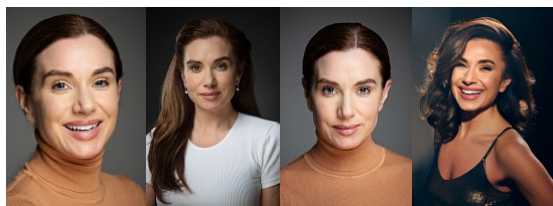
<b>Location</b>	Greater London, England, United Kingdom Sligo, County Sligo, Ireland New York, United States	<b>Gender</b>	Female
<b>Playing age</b>	35 to 48 Years	<b>Height</b>	5 feet 4 inches (162cm)
<b>Nationalities</b>	Irish, American	<b>Ethnicity or heritage:</b>	Mixed
<b>Appearances</b>	Mediterranean, Middle Eastern, White, Eastern European, Latin American	<b>Eye color</b>	Blue
<b>Hair color</b>	Dark Brown	<b>Hair length</b>	Mid Length
<b>Voice quality</b>	Velvety	<b>Voice character</b>	Engaging
<b>Chest size</b>	36"	<b>Waist size</b>	26"
<b>Hips size</b>	36"	<b>Inside leg size</b>	26"
<b>Weight</b>	8 Stones 4 Pounds	<b>Hat size</b>	22"
<b>Shoe size</b>	5	<b>Dress size</b>	10

## Representation

SELF-REPRESENTED

enquiries@spotlight.com  
www.spotlight.com

## Gallery



## About me

US citizenship and SAG approved \*Irish & US passports. Equity UK and the USA.

Current Roles:

"Hilda Lyons" Elona Holmes 2, Director: Harry Bradbeer, 2022 (Netflix Worldwide)

"Mathilda" in A Room by The Sea will screen at Venice Film Festival 2024

Experienced self-taper for feature films, TV and Broadway Theatre productions. A confident performer of dramatic, dark and comedy roles.

Self Rep'd With extensive knowledge of entertainment law, NDAs and contracts.

## Credits

### Film

Prod and role name	Director	Date	Prod type	Company
<b>A Room By The Sea</b> Mathilda (Lead)	Vasilisa Forbes	2024	Film	Vasilisa TV
<b>Enola Holmes 2</b> Hilda Lyons	Harry Bradbeer	2022	Film	Netflix
<b>In Plain Sight</b> Mabel Gibson (Supporting)	Katie Turner Halliday	2021	Film	Heifer Productions/Different Turner Halliday/Brighton FF
<b>The Feeder</b> Elaine (Lead)	Harry McGill / Shane Ogley	2022	Film	Mc Gill Productions
<b>Laika</b> Ground Control NASA (Supporting)	Adam Fair	2021	Film	Pitstop Productions
<b>Operation Mincemeat</b> Bletchley Recruit (Featured)	John Madden	2021	Film	See-saw Films
<b>The Ballad of Reading Gaol</b> Constance Llyod Wilde (Supporting)	Aymeric Nicolet	2019	Film	
<b>Narcissus Revisited</b> Molly (Supporting)	Caspar Muller	2019	Film	
<b>All is True</b> Young Lady (Featured)	Kenneth Branagh	2018	Film	TKBC
<b>Still Young</b> Mallory (Supporting)	Marcos Spalding	2018	Film	Spalding Film
<b>One In A Million</b> Ann (Supporting)	Patrick Ireland	2016	Film	Shout Out
<b>Rusalka</b> Eveshka (Lead)	Olga Matkovska	2016	Film	Endosmosis Productions
<b>Danny</b> Laura Wells (Supporting)	James Andrew Sands		Film	Splitflix Films NYC

### Stage

Prod and role name	Director	Date	Prod type	Company
<b>In Plain Sight</b> Amabel Gibson/Robert	Katie Turner-Halliday	2020	Stage	Heifer Productions/Different Theatre
<b>Lucrece</b> Ina	Kennedy Bloomer	2018	Stage	The Cockpit Theatre

Prod and role name	Director	Date	Prod type	Company
<b>Mother</b> Medbh	Bernie Moran	2018	Stage	Biscuit Factory Truro
<b>Waiting Room</b> Magdalene Vivena O'Hare	Louise Bakker	2017	Stage	Upstairs at The Gatehouse Highgate
<b>The Reunion</b> Janey	Roberta Zuric	2017	Stage	The Brockley Jack Theatre
<b>Dorina's Story</b> Dorina	Leonie Matthews	2017	Stage	M.J. Stephens
<b>Molly Malone</b> Molly Malone	Anne Curtis	2017	Stage	The Green Curtain Theatre
<b>I'll Tell Me Ma</b> Diane Guggenheim	John Dunne	2016	Stage	London Irish Theatre
<b>King Lear</b> Cordelia	Alice Lee	2015	Stage	Found Works
<b>The Fall of The Father</b> Grace	John Dunne	2014	Stage	The London Irish Theatre
<b>The North House</b> Marina North (Lead)	Micheal Menta	2014	Stage	Manhattan Rep Theatre
<b>Lysistrata</b> Lysistrata	Marion Kelly Townsend	2012	Stage	Kinetic Ensemble
<b>Cat on a Hot Tin Roof</b> Margaret	Michael Morte		Stage	Marilyn Monroe Theatre NYC
<b>The Only Jealousy of Emer</b> Eithne Incuba	Sam McCreedy		Stage	Yeats Theatre
<b>One Man's Junk</b> Darlene	Anne Curtis		Stage	The Green Curtain Theatre

## Commercial

Prod and role name	Director	Date	Prod type	Company
<b>Grow Care Garden</b> Gardener/Home Owner	James Morgan	2018	Commercial	isiteTV Limited
<b>Inside the Atelier</b> The Client	Phil Ugabe	2017	Commercial	BYB Productions
<b>Bairstow and Eves</b> Wife and Housebuyer	Bill Wilson	2016	Commercial	Atom Pictures
<b>Can you see me?</b> Rich oblivious customer	Tally Parr	2016	Commercial	A21 & True Q
<b>Bord Failte Ireland/Tourism Ireland</b> Horse Riding Woman		2014	Commercial	Failte Ireland/Element
<b>Chat With Friends</b> Vodaphone Ireland			Commercial	

## Further credits

Prod and role name	Director	Date	Prod type	Company
<b>Irish Film London</b> Host Q&A Deadly Cuts Premier		2021	Journalism	
<b>Irish Film London</b> Workshop Contributor		2021	Film school	
<b>My Policeman</b> Teacher (Featured)	Michael Grandage	2022	Television Movie	Wakefield
<b>Irish Stew</b> Mary (Lead)	Joe Haughey	2020	Animation	Tinderfarm

Prod and role name	Director	Date	Prod type	Company
<b>Irish Women in Film &amp; TV</b> Presenter/Host	Kelly O'Connor	2019	Event	WFTV/Irish Film London/WFT.ie/Embassy of Ireland
<b>Sandman</b> Standin		2021	Television	Netflix
<b>Succession</b> Washington Elite (Featured)	Adam Mc Kay	2018	Television	Gary Sanchez Productions
<b>Marvellous Mrs Maisel</b> Ballet Mom (Featured)	Daniel Palladino	2019	Television	Dorothy Parker Drank Here Productions
<b>Bosh *Winner</b> Mrs Smith & Narrator	Christien Bart-Gittens	2018	Site Specific	British Urban Film Festival (live read)*Winner
<b>Sara White and the Seven Socialites</b> * Winner Narrator	Sinitta Monero	2017	Site Specific	British Urban Film Festival (live read)*Winner
<b>Various commercials, intros and jingles</b> In House VO artist	Keith Fahy		Radio	North West Radio, Ireland
<b>The Irish Jam</b> As Self (Radio Interview)		2017	Radio	Wandsworth Radio
<b>Irish Spectrum Radio</b> Radio Interview (as self)	Catherine Murphy		Radio	
<b>Going Out (Film)</b> Intense Resident	Anna Obst	2019	Voice Over	
<b>Crimson Grenade Cabaret</b> As Self (Singing)	Ellie Rowland-Callanan	2019	Cabaret	The Red Box Project
<b>Whistle Blower</b> Peggy O'Malley	Sarah Hanly	2018	Rehearsed Reading	
<b>Visiting Time</b> Mrs Armitage	Adam J. Hemming	2018	Rehearsed Reading	The Space Theatre Company
<b>Come All Yee Young Men</b> Mrs Mc Loughlin	Anne Curtis	2018	Rehearsed Reading	The Green Curtain Theatre
<b>Telo</b> Narrator	Adam J. Hemming	2018	Rehearsed Reading	The Space Theatre Company
<b>Hunters</b> Daisy/Tem	Adam J Hemming	2017	Rehearsed Reading	Script Space @Space Theatre
<b>The Crag</b> Susan	Adam J. Hemming	2017	Rehearsed Reading	The Space Theatre Company
<b>Four OClock Flowers</b> Anna	Louise Breckon-Richards	2017	Rehearsed Reading	Script Space @ Space Theatee
<b>Fronteir Folk</b> Nuala	John Dunne	2016	Rehearsed Reading	Pentameters Theatre Hampstead
<b>The Reunion</b> Janey	Anne Curtis	2016	Rehearsed Reading	The Orchard
<b>Flotsam</b> Irene	John Dunne	2015	Rehearsed Reading	M. Dickinson
<b>The Unseen</b> Annie	Anna Reszutarz		Short Film	
<b>Black Sun</b> Delilah	Lews Ball		Short Film	
<b>The Watching</b> Adette	Sam Rielly		Short Film	
<b>In Retrospect</b> Olivia	Rick McCullagh	2017	Feature Film	RMC Productions

Prod and role name	Director	Date	Prod type	Company
<b>7 Days</b> Self as Performance Artist	Helena Hartmann	2017	Multimedia	AM Gallery London
<b>7 hours</b> Self as Performance Artist	Helena Hartmann	2017	Multimedia	And Performance
<b>Crying and Laughter</b> Mother/Modern Dancer	Helena Hartmann	2015	Multimedia	Royal College of Art London

## Skills

<b>Accents &amp; Dialects</b>	<p><b>Native:</b> American-New York, American-Southern States, Donegal, Dublin, Irish RP, Irish-Northern, Irish-Southern, RP</p> <p><b>High standard:</b> American-California, American-New England, American-Standard, American-West Coast, Belfast, Central Scottish, Cockney, Cork, French, Italian, London</p>
<b>Music &amp; Dance</b>	<p><b>Highly skilled:</b> Folk Singing, Modern Dance</p> <p><b>Skilled:</b> Argentine Tango, Ballroom Dancing, Belly Dancing, Bodhran, Cabaret Singing, Ceilidh Dancing, Choral Singing, Country Singing, Irish Step, Jazz Dancing, Salsa Dancing, Singing (general), Tap</p>
<b>Other Skills</b>	Artist (Fine Art), Event Management (experienced), Fashion Design/Styling (experienced), Hair Model, Hand Modelling, Photographic Model, Sewing (hand and machine), Writer
<b>Performance</b>	<b>Skilled:</b> Actor-Singer, Audio Drama, Autocue trained/experienced, Green Screen, Mask, Poetry Reading, Radio Drama, Spoken Word, Strasberg Technique
<b>Sports</b>	<p><b>Highly skilled:</b> Horse-riding, Judo, Yoga</p> <p><b>Skilled:</b> Football, Mountain Hiking, Pilates, Qigong, Running</p>
<b>Vehicle Licences</b>	Car Driving Licence
<b>Voice Over</b>	<b>Skilled:</b> Audiobook, Voice Over, Voice Over Professional/Specialist

## Training

### Acting & Performance

The Lee Strasberg Theatre and Film Institute, New York, Method Acting, 2010-2013

Royal Academy of Dramatic Art, London, Audition Technique

Gaiety School of Acting Dublin, Acting For Film

The Bill Keating Centre, Dublin, Television Production Presentation and Direction

Yeats International Summer School, Plays of WB Yeats

London Academy of Radio, Film &TV, Radio Acting

### Affiliations & Other related:

Actors Centre, Actors Guild & The Acting Habit (Professional Development current 2023)

The Actors Studio, NYC (professional development)

Screen Actors Guild, Actors Equity (UK), Irish Actors Equity (industry affiliations)

Shakespeare's Life and Work, Harvard University edX

Writing Successfully for the Stage, Cambridge University edX

BA, Liberal Arts, University of London

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