

RÓISÍN MONAGHAN

SPOTLIGHT



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**Web site**  
www.roisinmonaghan.com

Profile

Location	Greater London, England, United Kingdom Sligo, County Sligo, Ireland New York, United States	Gender	Female
Playing age	35 years to 48 years	Height	5 feet 4 inches (162cm)
Nationalities	Irish, American	Ethnicity or heritage:	Mixed
Appearances	Mediterranean, Middle Eastern, White, Eastern European, Latin American	Eye color	Blue
Hair color	Dark Brown	Hair length	Mid Length
Voice styles:	Velvety, Engaging	Chest size	36"
Waist size	26"	Hips size	36"
Inside leg size	26"	Weight	8 Stones 4 Pounds
Hat size	22"	Shoe size	5
Dress size	10		

Representation

RED KITE TALENT  
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Gallery



About me

US citizenship and SAG approved \*Irish & US passports. Equity UK and the USA.

Next Projects 2025 : "Giblets": short film, dark comedy Director: Martin Bell \*financed for feature 2026, British Summertime (Short) Otherwhere Productions 2025  
Aella is screening at festivals Spring/Summer 2025

Green screen and non-digital exp. Experienced self-taper for feature films, TV and Broadway Theatre productions. A confident performer of dramatic, dark and comedy roles.  
Self Rep'd With extensive knowledge of entertainment law, NDAs and contracts.

Credits

Film

Prod and role name	Director	Date	Prod type	Company
<b>British Summer Time</b> Miss Lawrence (supporting)	Vasilisa Forbes	2025	Film	Otherwhere Studios
<b>Aella</b> Margaret (co-lead)	Vasilisa Forbes	2025	Film	Vasilisa TV
<b>A Room By The Sea</b> Mathilda (Lead)	Vasilisa Forbes	2024	Film	Vasilisa TV/First Films
<b>Enola Holmes 2</b> Hilda Lyons	Harry Bradbeer	2022	Film	Netflix
<b>In Plain Sight</b> Mabel Gibson (Supporting)	Katie Turner Halliday	2021	Film	Heifer Productions/Different Turner Halliday/Brighton FF
<b>The Feeder</b> Elaine (Lead)	Harry McGill / Shane Ogley	2022	Film	Mc Gill Productions
<b>Laika</b> Ground Control NASA (Supporting)	Adam Fair	2021	Film	Pitstop Productions
<b>Operation Mincemeat</b> Bletchley Recruit (Featured)	John Madden	2021	Film	See-saw Films
<b>The Ballad of Reading Gaol</b> Constance Llyod Wilde (Supporting)	Aymeric Nicolet	2019	Film	
<b>Narcissus Revisited</b> Molly (Supporting)	Caspar Muller	2019	Film	
<b>All is True</b> Young Lady (Featured)	Kenneth Branagh	2018	Film	TKBC
<b>Still Young</b> Mallory (Supporting)	Marcos Spalding	2018	Film	Spalding Film
<b>One In A Million</b> Ann (Supporting)	Patrick Ireland	2016	Film	Shout Out
<b>Rusalka</b> Eveshka (Lead)	Olga Matkovska	2016	Film	Endosmosis Productions
<b>Danny</b> Laura Wells (Supporting)	James Andrew Sands		Film	Splitflix Films NYC

Stage

Prod and role name	Director	Date	Prod type	Company
<b>In Plain Sight</b> Amabel Gibson/Robert	Katie Turner-Halliday	2020	Stage	Heifer Productions/Different Theatre
<b>Lucrece</b> Ina	Kennedy Bloomer	2018	Stage	The Cockpit Theatre
<b>Mother</b> Medbh	Bernie Moran	2018	Stage	Biscuit Factory Truro
<b>Waiting Room</b> Magdalene Vivena O'Hare	Louise Bakker	2017	Stage	Upstairs at The Gatehouse Highgate
<b>The Reunion</b> Janey	Roberta Zuric	2017	Stage	The Brockley Jack Theatre
<b>Dorina's Story</b> Dorina	Leonlie Matthews	2017	Stage	M.J. Stephens
<b>Molly Malone</b> Molly Malone	Anne Curtis	2017	Stage	The Green Curtain Theatre
<b>I'll Tell Me Ma</b> Diane Guggenheim	John Dunne	2016	Stage	London Irish Theatre
<b>King Lear</b> Cordelia	Alice Lee	2015	Stage	Found Works
<b>The Fall of The Father</b> Grace	John Dunne	2014	Stage	The London Irish Theatre
<b>The North House</b> Marina North (Lead)	Micheal Menta	2014	Stage	Manhattan Rep Theatre
<b>Lysistrata</b> Lysistrata	Marion Kelly Townsend	2012	Stage	Kinetic Ensemble
<b>Cat on a Hot Tin Roof</b> Margaret	Michael Morteز		Stage	Marilyn Monroe Theatre NYC
<b>The Only Jealousy of Emer</b> Eithne Incuba	Sam McCreedy		Stage	Yeats Theatre
<b>One Man's Junk</b> Darlene	Anne Curtis		Stage	The Green Curtain Theatre

Rehearsed Reading

Prod and role name	Director	Date	Prod type	Company
<b>Come All Yee Young Men</b> Mrs Mc Loughlin	Anne Curtis	2018	Rehearsed Reading	The Green Curtain Theatre
<b>Telo</b> Narrator	Adam J. Hemming	2018	Rehearsed Reading	The Space Theatre Company
<b>Visiting Time</b> Mrs Armitage	Adam J. Hemming	2018	Rehearsed Reading	The Space Theatre Company
<b>Whistle Blower</b> Peggy O'Malley	Sarah Hanly	2018	Rehearsed Reading	
<b>Four OClock Flowers</b> Anna	Louise Breckon-Richards	2017	Rehearsed Reading	Script Space @ Space Theatee
<b>Hunters</b> Daisy/Tem	Adam J Hemming	2017	Rehearsed Reading	Script Space @Space Theatre
<b>The Crag</b> Susan	Adam J. Hemming	2017	Rehearsed Reading	The Space Theatre Company
<b>Fronteir Folk</b> Nuala	John Dunne	2016	Rehearsed Reading	Pentameters Theatre Hampstead

Prod and role name	Director	Date	Prod type	Company
<b>The Reunion</b> Janey	Anne Curtis	2016	Rehearsed Reading	The Orchard
<b>Flotsam</b> Irene	John Dunne	2015	Rehearsed Reading	M. Dickinson
<b>Commercial</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Grow Care Garden</b> Gardener/Home Owner	James Morgan	2018	Commercial	isiteTV Limited
<b>Inside the Atelier</b> The Client	Phil Ugabe	2017	Commercial	BYB Productions
<b>Bairstow and Eves</b> Wife and Housebuyer	Bill Wilson	2016	Commercial	Atom Pictures
<b>Can you see me?</b> Rich oblivious customer	Tally Parr	2016	Commercial	A21 & True Q
<b>Bord Failte Ireland/Tourism Ireland</b> Horse Riding Woman		2014	Commercial	Failte Ireland/Element
<b>Chat With Friends</b> Vodaphone Ireland			Commercial	
<b>Further credits</b>				
Prod and role name	Director	Date	Prod type	Company
<b>Irish Film London</b> Host Q&A Deadly Cuts Premier		2021	Journalism	
<b>Irish Film London</b> Film Industry Workshop Contributor (Interviewee)		2021	Educational	
<b>Irish Stew</b> Mary (Lead VO)	Joe Haughey	2020	Animation	Tinderfarm
<b>Crimson Grenade Cabaret</b> As Self (Singing)	Ellie Rowland-Callanan	2019	Cabaret	The Red Box Project
<b>Irish Women in Film &amp; TV</b> Presenter/Host	Kelly O'Connor	2019	Event	WFTV/Irish Film London/WFT.ie/Embassy of Ireland
<b>In Retrospect</b> Olivia	Rick McCullagh	2017	Feature Film	RMC Productions
<b>Covid Red Neck Health Centre @ Electric Picnic</b> Honey	Clement Wilson	2022	Immersive	Redneck Collective
<b>7 Days</b> Self as Performance Artist	Helena Hartmann	2017	Multimedia	AM Gallery London
<b>7 hours</b> Self as Performance Artist	Helena Hartmann	2017	Multimedia	And Performance
<b>Crying and Laughter</b> Mother/Modern Dancer	Helena Hartmann	2015	Multimedia	Royal College of Art London
<b>The Irish Jam</b> As Self (Radio Interview)		2017	Radio	Wandsworth Radio
<b>Irish Spectrum Radio</b> Radio Interview (as self)	Catherine Murphy		Radio	
<b>Various commercials, intros and jingles</b> In House VO artist	Keith Fahy		Radio	North West Radio, Ireland

Prod and role name	Director	Date	Prod type	Company
<b>Black Sun</b> Delilah	Lews Ball		Short Film	
<b>The Unseen</b> Annie	Anna Reszutarz		Short Film	
<b>The Watching</b> Adette	Sam Rielly		Short Film	
<b>Bosh *Winner</b> Mrs Smith & Narrator	Christien Bart-Gittens	2018	Site Specific	British Urban Film Festival (live read)*Winner
<b>Sara White and the Seven Socialites * Winner</b> Narrator	Sinitta Monero	2017	Site Specific	British Urban Film Festival (live read)*Winner
<b>Sandman</b> Standin		2021	Television	Netflix
<b>Marvellous Mrs Maisel</b> Ballet Mom (Featured)	Daniel Palladino	2019	Television	Dorothy Parker Drank Here Productions
<b>Succession</b> Washington Elite (Featured)	Adam Mc Kay	2018	Television	Gary Sanchez Productions
<b>My Policeman</b> Teacher (Featured)	Michael Grandage	2022	Television Movie	Wakefield
<b>Going Out (Film)</b> Intense Resident	Anna Obst	2019	Voice Over	

Skills

Accents & Dialects	<p><b>Native:</b> American-New York, American-Southern States, Donegal, Dublin, Irish RP, Irish-Northern, Irish-Southern, RP</p> <p><b>High standard:</b> American-California, American-New England, American-Standard, American-West Coast, Belfast, Central Scottish, Cockney, Cork, French, Italian, London</p>
Languages	<p><b>Native:</b> English</p> <p><b>High standard:</b> Irish, Italian</p>
Music & Dance	<p><b>Highly skilled:</b> Folk Singing, Modern Dance</p> <p><b>Skilled:</b> Argentine Tango, Ballroom Dancing, Belly Dancing, Bodhran, Cabaret Singing, Ceilidh Dancing, Choral Singing, Country Singing, Irish Step, Jazz Dancing, Salsa Dancing, Singing (general), Tap</p>
Other Skills	Artist (Fine Art), Event Management (experienced), Fashion Design/Styling (experienced), Hair Model, Hand Modelling, Photographic Model, Sewing (hand and machine), Writer
Performance	<p><b>Highly skilled:</b> Audio Drama, Autocue trained/experienced, Green Screen, Poetry Reading, Radio Drama, Strasberg Technique</p> <p><b>Skilled:</b> Actor-Singer, Mask, Spoken Word</p>
Sports	<p><b>Highly skilled:</b> Horse-riding, Judo, Yoga</p> <p><b>Skilled:</b> Football, Mountain Hiking, Pilates, Qigong, Running</p>
Vehicle Licences	Car Driving Licence
Voice Over	<p><b>Highly skilled:</b> Audiobook, Documentary, Narration, Spoken word &amp; performance poetry, Voice Acting, Voice Over, Voice Over Professional/Specialist</p> <p><b>Skilled:</b> Radio</p>

Training

Acting & Performance

The Lee Strasberg Theatre and Film Institute, New York, Method Acting, 2010-2013

Royal Academy of Dramatic Art, London, Audition Technique

Gaiety School of Acting Dublin, Acting For Film

The Bill Keating Centre, Dublin, Television Production Presentation and Direction

Yeats International Summer School, Plays of WB Yeats

London Academy of Radio, Film &TV, Radio Acting

Affiliations & Other related:

Actors Centre, Actors Guild & The Acting Habit (Professional Development current 2023)

The Actors Studio, NYC (professional development)

Screen Actors Guild, Actors Equity (UK), Irish Actors Equity (industry affiliations)

Shakespeare's Life and Work, Harvard University edX

Writing Successfully for the Stage, Cambridge University edX

BA, Liberal Arts, University of London



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